

rebellion in radcliff county

Story and Screenplay by Steven Scaffidi & Frank Borne Copyright, Ghost Rider Pictures & Borne Creative, All Rights Reserved

When a good-old-boy from the South meets a beautiful black college professor, they discover an unbelievable truth over 150 years old that will shake up an entire county with deep roots honoring Confederate icons and young activists hell bent on changing the past.

After more than 150 years, scars from the Civil War still have not healed in Radcliff County, where monuments to the region's ugly past generate new resentment. Determined to remove the Jim Crow era icons of the Confederacy, Justice for Generations, an organization comprised of young activists, recruits college students to its cause to advance its beliefs with peaceful demonstrations.

Unfortunately, some in the group resort to vandalism and clash with The Heroic Hawthorns, a group of radical white supremacists led by "Boone" Radcliff, a zealous county official who fights to preserve his family's place in history while advancing himself for election as sheriff.

County clerk of court "Coop" Benton, a good-old-boy admired by the community's preservationists for his care for public records, and a black college history professor, Dr. Malinda Keyes, who tries to educate her students despite their hardened opinions on race relations, find themselves pulled to the extremes of the debate as they struggle to temper extremists' positions.

Despite their differing backgrounds, they quickly discover they have much in common, including mutual respect and physical attraction. The duo's association alarms the community's racially sensitive leaders and the activists whose patience is waning for any democratic process to remove a controversial monument honoring a former sheriff and ruthless slave master.

Momentum for the anti-monument agenda builds until "Ike" Lancaster, a direct descendant of a slave and the powerful figure whose legacy is the center of a racial dispute, reveals the truth behind a small and mysterious monument he protects on a cemetery reserved for Radcliff Plantation slaves. The fact that this African-American patriarch can support the existence of any Confederate monument is not only appalling but a mystery to everyone.

When the white supremacist Hawthorns realize that their beloved Confederate monument could actually come down, they take matters into their own hands to protect their heritage against the activists at all costs, forcing Coop and Malinda to stand up for what's right even if it means risking everything.



Contact: Steven Scaffidi

Phone: 504-669-0189 Email: stevenscaffidi@gmail.com

Frank Borne Phone: 504-261-0369

Email: frankborne@yahoo.com

www.ghostriderpictures.com